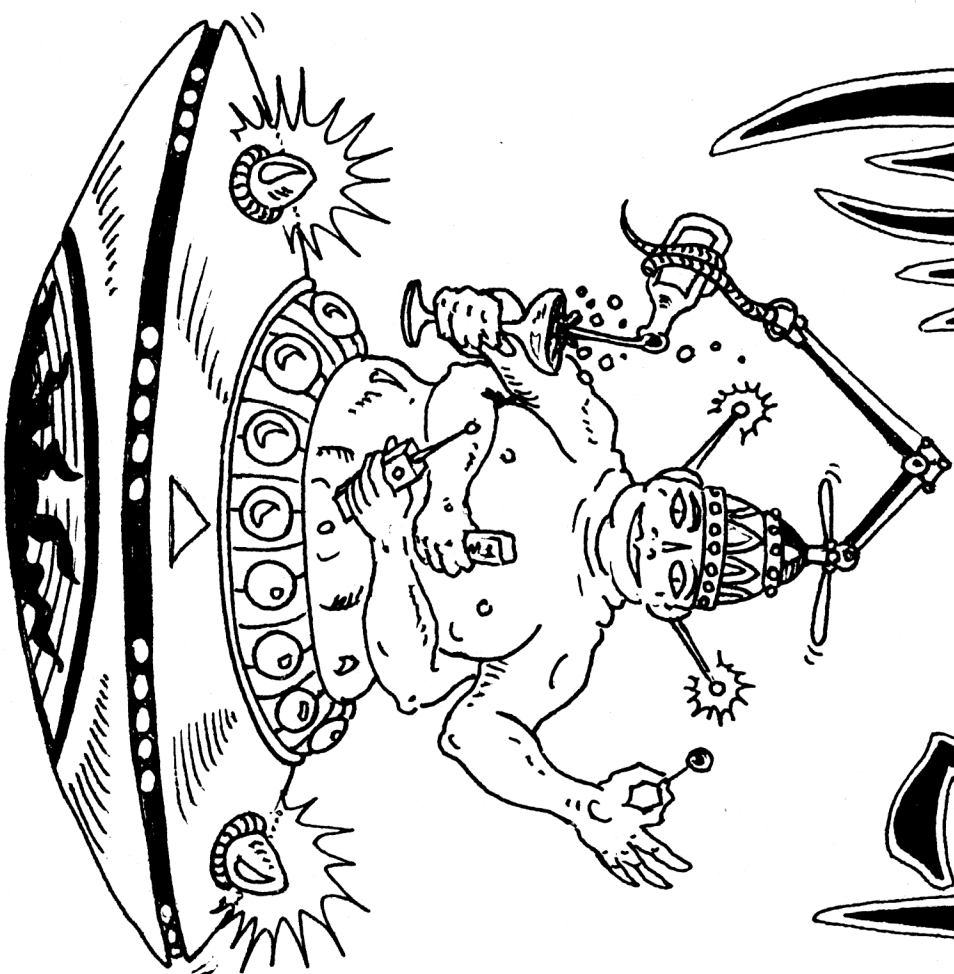


MIMICON 24



ZEN and the ART
OF FAN MAINTENANCE

WEAPONS POLICY

We want everyone to have a safe and enjoyable time at Minicon. We, therefore, have established the following policy on weapons at the convention.

- 1) Use good judgement. Even if it complies with the remaining rules, if it is unsafe or would reduce the enjoyment of other con members, please don't!
- 2) No projectile weapons.
- 3) All weapons must be carried in a sheath, sling, or container of some kind at all times.

- 4) With regard to lasers, only Class II or lower are considered safe and acceptable.

DEFINITIONS

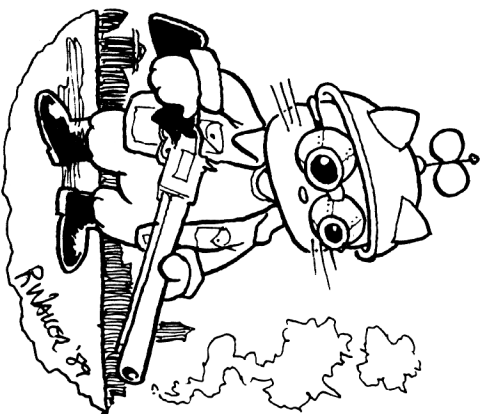
I) Weapons include actual weapons (they do what they look like), anything actually used as a weapon (please don't), and anything an otherwise ignorant observer would have reasonable grounds to think was a weapon.

II) Projectile weapons include devices that fire or throw particles or substances or are thrown themselves.

Note One) Squirt guns with liquid are projectile weapons and should not be carried.

Note Two) An unstrung bow or crossbow with no arrows is not a projectile weapon.

Note Three) Peace bonding is strongly encouraged.



ChildCare

Are you a kid? Got a kid? Wanna be a kid? Then the Child Care Department (located in room 706) is for you!

Hours are:

Friday - 3:00 PM to 2:00 AM

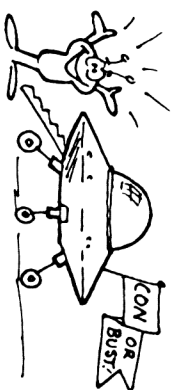
Saturday - Noon to 2:00 AM

Sunday - Noon to 3:00 AM

Adults, for more information see the Child Care sheet in the kids registration packet. And, of course, if you're interested in volunteering see Karen Cooper-Hallin, or the Child Care Worker on duty.



Welcome to Minicon 24!



Guests of Honor:

Harry Harrison
George "Lan" Laskowski
Fritz Leiber
Barry Longyear

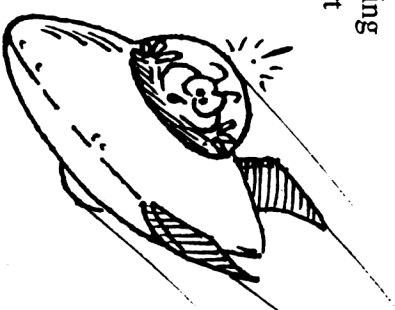
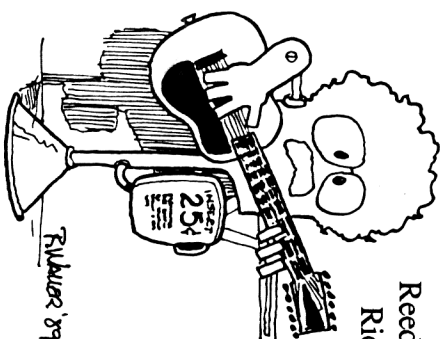
Honored Guests:

Patrick & Teresa Nielsen Hayden
P.C. Hodgell
Larry Niven
John Sladek

Art Credits

Reed Waller, cover lettering
Richard Tatge, cover art

Ken Fletcher
Gail Catharine
Polly Peterson
Laramie Sassville
and
Dex



Hours

Art Show

Friday.....5 PM to 8 PM

Saturday.....10 AM to 6 PM

Sunday.....10 AM to 2 PM

Dealer's Room

Friday.....2 PM to 7 PM

Saturday.....11 AM to 6 PM

Sunday.....11 AM to 5 PM

Pool

Friday.....10 AM to 4 AM

Saturday.....10 AM to 4 AM

Sunday.....4:30 PM to 4 AM

Questions or Problems?

Contact the Bridge

Room 215

The Bridge has always been Room 215. The Bridge may be called from any hotel phone. If you have any questions or comments on the convention, you are welcome to stop in at the Bridge.

Barry B. Longyear

by Jerry Stearns

In 1977, the obscure owner of a printing company in Maine rummaged through his house for all the books he had read just for fun, and found that science fiction made the biggest stack. So he decided to write science fiction. Do you believe it? Well, two years later Barry B. Longyear scored a hat trick by winning the Hugo Award, the Nebula Award, and the John W. Campbell Award for Best New Writer, all in the same year. It's the truth! The winning story was eventually made into a film of the same name, *Enemy Mine*.

An editor once told Barry that he could buy up those stories faster than Barry could write them. Barry couldn't pass up a challenge like that and he eventually finished a book of stories and two novels about the Circus World. Impressed? Well, try this.

"He's a lot of fun." — obscure fanlist writer of children's books.

Barry is writing an epic story about the true St. George. He has done enormous amounts of research on the man and the historical period, even to the point of building a shrine of stones in his backyard so he could learn some of what it felt like to be a soldier and follower of a particular religion of the time. Radical, eh? But wait, there's more!

In 1982, Barry went through treatment in Minneapolis for alcoholism and drug addiction. It was more than a year before

he could write again, and what he wrote took even longer to see print. But in 1988, *Saint Mary Blue* was published in Minneapolis. It is a powerful novel using his experiences in rehabilitation. Now, how's that for going to great lengths to research a book? Awesome!! And it's for real.

Barry Longyear has some strong feelings about Minnesota. He never lived here, but he grew up here. He even gave SHOCKWAVE his latest novel, *Naked Came The Robot*, to adapt for the radio. And now Minicon is pleased to shower the people we love with love, and bring him and his wife Jean back as our Guests of Honor. It's true! Trust me.

"Barry's a sweetheart." — famous writer of children's books.

"Do something about it, will you?" — alcoholism patient.

Oh, and he has helped many of the finest writers in the science fiction field by hypnotizing them at his renowned Writer's Workshops at Minicon, shortly before they turned out their greatest works. * Be sure to attend.

I'll be at Minicon. Stop by my dealer's table!

- Take a look at my line of publications. I've published work by or about Sladek, Lafferty, Gunn, Budrys, Stableford, Scholz, Wilson, McIntosh, Schweitzer, Boston, Brackett, Van Vogt..... 32 booklets so far.
- Pick up a free copy of my latest mail-order catalog, including lots of new, used and/or collectible hardcovers & paperbacks.
- Thumb through my complete-inventory printout of books you can fill out mail orders for.
- I'll have special discount prices on all the new books I've got with me.

Chris Drumm, Books • P.O. Box 445 • Polk City, IA 50226

A Selected Bibliography of Barry B. Longyear.

CIRCUS WORLD, 1981, Berkley/Putnam, Novel
CITY OF BARABOO, 1980, Berkley/Putnam, Novel
ELEPHANT SONG, Berkley/Putnam, Novel
IT CAME FROM SCHENNECTADY, 1984, Bluejay Books, Story Collection.
MANIEST DESTINY, 1980, Berkley/Putnam, Story collection.

(contains "Enemy Mine")

SCIENCE FICTION WRITER'S WORKSHOP-I: An introduction to Fiction Mechanics, 1980, Owlswick Press, Nonfictional Instructional.
THE TOMORROW TESTAMENT, 1983, Berkely/Putnam, Novel
SEA OF GLASS, 1987, St. Martin's Press & Avon, Novel
SAINT MARY BLUE, 1988, Steeldragon Press, Mainstream Novel
NAKED CAME THE ROBOT, 1988, Warner Books, Novel
THE GOD BOX, to be released April 1989, Fantasy Novel.
ENEMY MINE, (the original story), TOR Doubles, Feb. 1989.

Novels -Release date to be announced:.

INFINITY HOLD: The Law of the Razor, Warner Books.
MILYNN OF THE CORPSE, Walker Books.
THE HOMECOMING, Walker Books.

MINN-CON 1989

A convention dedicated to supernatural horror and the tradition of "Weird Tales"

OCT. 6, 7, and 8 Twin Cities

Guest of Honor: KARL EDWARD WAGNER

Also: Ghost hunters/authors Beth Scott and Michael Norman

Musician guests: Tim Sexton and Göterdämmerung
 Programs, panels, location to be announced
 Limited number of dealer tables available free

For further information write to:

JOHN BROWER
 3136 Park Ave. S.
 Minneapolis, Minn. 55407

Larry Niven

by Sally Morem

Any of you who attended Minicon in 1983 will probably remember that as the year that Larry Niven was our Guest of Honor. I remember when he graciously consented to be on L-5, Minnesota's space development panel. He had plenty to say on the subject that was worth hearing.

He certainly is well qualified to discuss our future in space since he has been spending his writing career inventing it. From sprawling human galactic empires and fast breeding, very adaptable Moties in *The Mote in God's Eye* to the ever popular alien invasion of Earth made fresh and exciting by the convincing portrayal of the Flitip in *Footfall*, Larry Niven has allowed his imagination to travel in a Ranscoop faster than the speed of light far into Known Space. Best of all, he has allowed us to join him in his travels through such amazing places such as the Smoke Ring and Ringworld.

Meet him at Minicon and then meet him in his books. You will consider your time well spent.

A Selected Bibliography of Larry Niven

- | | |
|--|---|
| Larry Niven | <i>The Integral Trees</i> , Del Rey, 1984 |
| World of Playvs, Ballantine, 1966 | <i>The Smoke Ring</i> , Ballantine, 1987 |
| A Gift From Earth, Ballantine, 1968 | |
| Neutron Star, Del Rey, 1968 | Larry Niven and Jerry Pournelle |
| Ringworld, Del Rey 1970 | <i>The Mote in God's Eye</i> , Pocket, 1974 |
| Protector, Ballantine, 1973 | <i>Inferno</i> , Pocket, 1976 |
| The Ringworld Engineers, Del Rey, 1980 | <i>Lucifer's Hammer</i> , Fawcett Crest, 1977 |
| | <i>Oath of Fealty</i> , Timescape, 1981 |
| The Descent of Anansi, TOR, 1982 | <i>Footfall</i> , Del Rey, 1985 |

THE 10 BM REPORT...

A TINY MONTHLY NEWSLETTER
HALF SERIALS, HALF SILLY,
COMBINING
DRAWINGS, WRITING,
CARTOONS & PHOTOS
into a MUSICAL
and environmental
format! Subscriptions
Free or \$5-\$10
donation welcome.

NEWS REPORT

FOR FOLKS ON
THE RUN

MAILING: ART. PHOTOS

KAS FOR ALARM PRODUCTIONS
PO BOX 2063, LOOP STATION
MINNEAPOLIS, MN 55402

The Fourth Fourth Street Fantasy Convention

Guest of Honor:  Guest Editor:
Tim Powers  **Beth Meacham**
Music and Dancing with Cats Laughing

A convention for readers and practitioners of the fantasy arts

June 23, 24 & 25, 1989

Sheraton Park Place Hotel • Minneapolis, Minnesota

Registration: \$22 until June 1st; \$35 at the door

4242 Minnehaha Avenue South • Minneapolis, MN 55406

For hotel reservations, contact: Sheraton Park Place Hotel
5555 Wayzata Blvd • Minneapolis, Minnesota 55416 • (612) 542-8600

Rates are as follows:

\$54/night for single or double; \$64/night for triple or quad
\$100/night for single or double lanai suite; \$12/person for extra occupancy

Our previous guests:

John Crowley	Roger Zelazny	Jane Yolen	Terri Windling
David Hartwell	Thomas Canty	Patricia McKillip	Robert Gould

“How much love, intelligent conversation, wild partying, great music, and long-term friendships can one person stand? Find out at Fourth Street. I did!”

—Jane Yolen, author

P. C. Hodgell

by Peg Kerr

P. C. Hodgell lives in Oshkosh, Wisconsin in a nineteenth century wood-framed house crammed with Victorian antiques. I remember a particular lunch during my third Minicon when my best friend Kij Johnson and I, both hopeful writers, were quizzing her and Eleanor Arnason about the profession. Although P. C. Hodgell struck me at first as being quiet, I remember the thoughtfulness of her answers, how patient and gracious she was with our eager naivete. I also recall her disappointment in the spinach salad she ordered. Apparently, she has searched for the Perfect Spinach Salad for years, but despite numerous tries, the salads served in restaurants never match the ideal salad in her mind. Yet she keeps ordering them. There's a stubborn kind of optimism there, I think.

P. C. Hodgell lists Marvel Comics, Tarzan, and Doc Savage as the earliest influences on her fiction. She later

discovered literature, especially nineteenth century writers such as Dickens. A graduate of both the Clarion and the Milford Writer's Workshops, an artist as well as a writer, she has what one friend describes as a "truly horrifying imagination." Except for one short story, all of her fiction takes place in her own particular universe, focusing primarily on a resourceful, courageous woman named Jame, described by Hodgell as her "alter-ego." Born in Iowa and raised in Wisconsin, she developed close ties with the local writing community while completing her doctorate in English at the University of Minnesota. Her first novel, *Godstalk*, was read out loud, chapter by chapter, at the meetings of the Minneapolis Writer's Workshop (Aardvarks).

It is with great pleasure that we welcome P. C. Hodgell back to the Twin Cities as one of our Honored Guests for Minicon 24.

Patrick and Teresa

Last November, I walked to a Mexican restaurant in the energizing company of Patrick and Teresa Nielsen Hayden. These two are always full of news, opinions, and ideas. But that evening, the rapid-fire conversation had a luminescent edge. TOR Books had just promoted Teresa to Managing Editor, and had named Patrick the Administrative Editor of Science Fiction and Fantasy.

Patrick and Teresa knew the challenges ahead. Before joining TOR, they were at Chelsea House, researching and editing collections of literary criticism. They will

tell you the industry's "glamour" bears a striking resemblance to 80-hour weeks, constant deadlines, and daily emergencies.

As busy as they are professionally, Patrick and Teresa are also well-known fans. That's what you get when you write spectacularly well, knock the bitters right out of the Brits' hands with your charm and wit as TAFF delegates, organize a fan fund to save a friend's life, and edit a standing contender for best fanzine of the year.

A Selected Bibliography of P. C. Hodgell

"Bones." *Elsewhere III*.

Ed. Terri Windling and Mark Alan Arnold. New York: Ace, 1984

"Child of Darkness." *Berkley Showcase II*. Ed. John Silbersack and Victoria Schochet. Berkley, 1980.

Dark of the Moon.

Atheneum, 1985.

Doubleday Science Fiction Book Club, 1985

Berkley, 1987.

New English Library, 1988

"Dark Threshold." *Last Dangerous Visions*. Ed. Harlan Ellison. Publication and publisher pending.

Godstalk.

Atheneum, 1982.

Doubleday Science Fiction Book Club, 1983.

Berkley, 1983.

New English Library, 1988.

Droemersch Verlag, publication pending.

"A Matter of Honor." *Clarion SE*. Ed. Kate Wilhelm. Berkley, 1977

Modern Science Fiction and Fantasy: A Study Guide. (with Micheal M. Levy)

University of Minnesota Extension, 1981

"The Night Journey Motif in Twentieth-Century English Fantasy." *Riverside Quarterly*, vol. 24 (December, 1977).

"Questions, Questions." *Women of Vision*. Ed. Denise Du Pont. St. Martin's

Press, 1988.

"Stalking Godstalk." *Empire*, 21 (Autumn, 1980), 8-9.

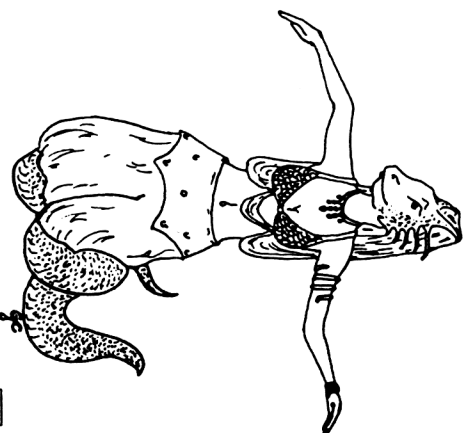
"Stranger Blood." *Imaginary Lands*. Ed. Robin McKinley. Greenwillow, 1985.

Nielsen Hayden

by Geri Sullivan

At the risk of being maudlin, Patrick and Teresa embody the magic that is Minicon—the energy, intelligent conversation, sheer zaniness, and the unwillingness to ever stop reaching for more. Elise Krueger says it best: "Meet these people; they're great."

Patrick and Teresa are surviving and thriving in the killer pace of the Manhattan publishing biz. In short, they're having the time of their life. Minicon is honored to share in the celebration.



CLIFFORD D. SIMAK 1904 - 1988

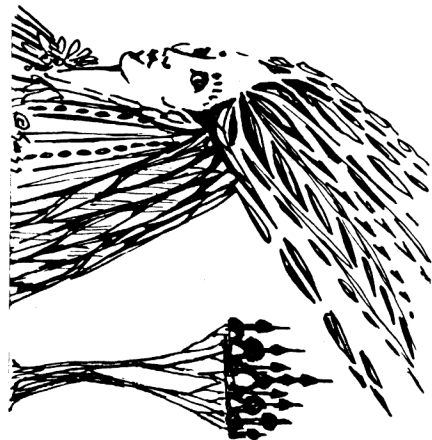
by Eric Heideman

Clifford Donald Simak was born August 3, 1904, on a hillside farm in the township of Millville, Wisconsin, near the junction of the Wisconsin and Mississippi rivers. As a boy, he hunted, fished, did chores, and rode a horse to school. As a young adult he worked at odd jobs and taught school for three years. In 1929 he took the first of several newspaper reporting and editing jobs in Michigan, Iowa, North Dakota, and Missouri. He married Agnes ("Kay") Kuchenberg in 1929.

Simak's short stories began appearing in science fiction magazines in 1931. By the '40s, he had forged a solid reputation in the field and, with the writing of the "City" stories, had found his voice—a voice that derives much of its special flavor from the land and the people of southwestern Wisconsin. In 1940 he helped found the Minneapolis Fantasy Society, The MFS was both a social and a literary group, whose members eventually included Donald Wandrei, Gordon R. Dickson, and Poul Anderson.

From 1939 to 1976, he worked for the Minneapolis Star and Minneapolis Tribune, as a reporter, feature writer, news editor, science columnist, and editor of the Science Reading Series.

In 1976, Simak retired from journalism to write science fiction and fantasy full time, completing his last novel when he was past 80. He died on April 24, 1988. He attended Minicon for many years, until declining health made it impossible. Many of us who were not fortunate to become his friends nonetheless remember him as a courtly and gracious "elder statesman" who always had time to converse with shy admirers.



Simak's work brought science fiction new psychological depth (he pioneered the use of internal monologue in SF) and emotional maturity. He wrote that an editor once told him, "Cliff, all the people in the story were losers." "I like losers," I told him—and I do. I like them because they are much more interesting than winners. Like most people, I abhor the man who always wins; he makes the rest of us look so bad." He usually avoided stories about superhuman achievement, preferring to write about common human decency. His characters rarely engage in physical derring-do, preferring quieter virtues like patience, fidelity, helpfulness, courtesy.

Simak has often been called "The pastoralist of science fiction." When he described his beloved southwestern Wisconsin countryside, his lucid, deceptively simple prose attains a poetic grace. He is, with Asimov, one of the two leading exponents of sympathetic robots. He successfully blends elements of science fiction and fantasy. He combines respect for scientific detail with a profound and searching mysticism. Simak's stories can be wildly funny, unexpectedly frightening, and wonderfully warm. There is no more dependable writer in science fiction.

48th World Science Fiction Convention Netherlands Congress Centre - The Hague

August 23-27
1990

P.O. Box 95370
2509 CJ The Hague
Holland

Our Agents

Yvonne & Lloyd Penney
P.O. Box 186
Sutton M, Toronto
Ontario M6S 4T3

David Schloesser
7324 Peas Robles Ave.
Van Nuys, CA 91406

Marc S. Glasser
P.O. Box 1232
Burling Green Station
New York, NY 10274



Guests of Honour

Joe Haldeman
Wolfgang Jeschke
Harry Harrison
Fan Guest of Honour
Andrew Porter
Toasmistress

Chelsea Quinn Yarbrow

Membership rates
Supporting US\$ 28.00
Attending US\$ 70.00

WORLD SCIENCE FICTION CONVENTION 1990

"World Science Fiction Convention" is a
service mark of the World Science Fiction
Society, an unincorporated literary society.

KLM Royal Dutch Airlines has been appointed official carrier for the 48th World Science Fiction Convention.
Call toll free 01-800-KLM-777-5553

Fritz Leiber

by Eric Heideman

Fritz Leiber was born in Chicago on December 24, 1910, to two noted Shakespearean actors. Spending

time writer since 1956, and lives in San Francisco

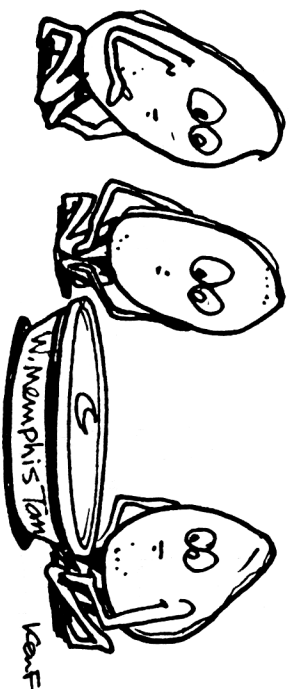
summer travelling with his parents' theatrical company, Leiber gained a feel for the gusto, cadence, and flexibility of spoken and written English that few living writers can match. Leiber has written that, living backstage, he saw "fantasy being created, the spells woven for the audience in the darkness out front, the mechanics of illusion and illusioning. A world where the need for make-believe is never questioned and the importance, perhaps the necessity, of fantasy in living and thinking is not denied."

He became a stage and screen actor, a lay preacher, and an aircraft inspector; taught college speech and drama; and worked as an editor for an encyclopedia and for *Science Digest*. His first published fiction appeared in 1939, since which time he has published 14 novels, two volumes of poetry, a substantial body of science fiction/fantasy criticism, and around 200 short stories. Fritz Leiber has been a full-

He coined the name "sword and sorcery" for Robert E. Howard's limited subgenre of adventure fantasy, and gave us its funniest, most convincing swordsmen/heros, Fafrd the Northern giant (based on Leiber himself), and his short, wily companion, the Gray Mouser (based on the character's co-creator, Harry Fischer). For 50 years Leiber has been giving us their adventures, in splendidly plotted, often hilarious fashion, while filling in the background of their world of Newhon, rich in odd sights, sounds, and entities.

Breaking Leiber's work into categories is unusually difficult, because he always delighted in mixing forms, breaking the Thou Shall Not's, and crossing boundaries. He is respectful of the scientific method and the rules of logic, but he also has a healthy appreciation for the uncanny and the unknowable.

Happy golden anniversary to the Grand Master!



Fritz Leiber contemplating reflection of man in dip.

The Books (and Selected Other Stuff) of Fritz Leiber

Collections:

Night's Black Agents 1947.
The Mind Spider and Other Stories 1961.

Novels:

Gather, Darkness! 1950.
Conjure Wife 1950.
The Green Millennium 1953.
The Sinful Ones 1953.
Destiny Times Three 1956.
The Big Time 1961.
The Silver Eggheads 1962.
The Wanderer 1964.
Tarzan and the Valley of Gold 1966.
A Specter Is Haunting Texas 1969.

Shadows With Eyes 1962.
Ships to the Stars 1964.
A Pail of Air 1964.
The Night of the Wolf 1966.
The Secret Songs 1968.
Night Monsters 1969.
You're All Alone 1972.

The Book of Fritz Leiber 1974
The Best of Fritz Leiber 1974.
The Second Book of Fritz Leiber 1975
The Worlds of Fritz Leiber 1976.
Heroes and Horrors 1978.
The Change War 1978.
Ship of Shadows 1979.
The Ghost Light 1984.

Fafrd/Mouser:

Two Sought Adventure 1957.
Swords in the Mist 1968.
Swords Against Wizardry 1968.
The Swords of Lankmar 1968.
Swords and Devilry 1970.
Swords Against Death 1970.
Swords and Ice Magic 1977.
The Knight and Knave of Swords 1988.



There is no beverage
There is no thirst.
If the void is empty
I can be that.

George "Lan" Laskowski:

by Polly Peterson

Lan seems to spend all of his time doing one of three things:

1) Teaching math at Cranbrook, a private high school near Detroit which, if my calculations are correct, he has done for about 13 years.

2) Attending SF cons, especially in the Michigan/Chicago area (and past Minicons) at which he contributes a lot to con programming (thus his attraction to yours truly - Minicon's programming co-chair). In the proper faanish tradition, Lan met his wife, Maia Cowan, at her first SF con, MARCON, in 1979.

3) Working on his Hugo award winning fanzine, *Lan's Lantern*. At my last count he had published 27 issues ranging from 40 to 140 or so pages long receiving contributions from all over the world. (A print run of 600 copies was mentioned at one spot.) I especially like the idea of occasional special issues honoring the giants of SF like Fred Pohl and Clifford D. Simak.

Well, this is what I have gleaned from *Lan's Lantern*. Come and introduce yourself to Lan and Maia and find out the rest for yourself.

Why Is A Sales Table When It Spins?

If a tree wearing a Minicon T-shirt falls in the forest and there is no one to hear, does it make a sound? Stop by the Sales Table and find out (near Registration in the Great Hall Foyer), buy an official Minicon T-shirt and find out! (You'll have to provide your own tree and forest.) Besides this year's designs, we have a limited amount of some previous year's shirts ("limitless" in the case of size "small"), sweatshirts, copies of Rune, Time Gum, Tales of The Unanticipated, Maturity, and maybe other strange stuff.

Hours are:

Friday Noon until at least 6 PM
(probably later)

Saturday from 10 AM to 5 PM
Sunday from Noon until 3 PM.

Even though time is an illusion, we suggest you delude yourself into shopping early to avoid the usual unavailability of popular colors and sizes. (Remember, Captain, you canna change the laws of physics...)

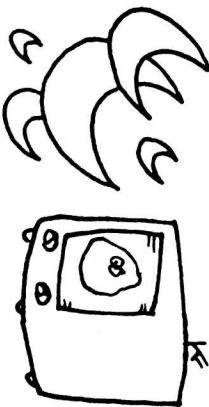
Masquerade Contest

Come to the masquerade! The Minicon Masquerade will be staged in Great Hall West at 6:00 PM, Saturday. The audience is encouraged to wear costumes (optional). Come to see and be seen!

Contestants MUST pre-register at the Masquerade table. Registration opens at 8:00, PM Friday and closes 2:00, PM Saturday. We have strict time limits, so the number of contestants will be limited; first come first served. Late entries and hall costumes in the audience will have the opportunity to parade on stage (out of competition) during the judges' intermission.

Worried about getting a seat to see the Masquerade? No Problem! Sign up to be a Masquerade Gopher! We need lots of help, and all the helpers get to see the show up close. Sign up at the Masquerade Table by 2:00, PM Saturday.

There will be an orientation meeting for contestants and masquerade gophers at 2:00, PM Saturday in Great Hall West. This is your chance to ask questions, look at the stage, and make sure the M.C. knows how to pronounce your name.



Means contemplating image of photochip in monitor.



NOTE: Not All Loopholes
Discovered in the Weapons
Policy May Be Allowed
By the Referee.

Art Show

Check in for artshow begins at noon on Friday - not 5 PM as stated in PR2.

Hours

Friday.....5 PM to 8 PM
Saturday.....10 AM to 6 PM
Sunday..... 10 AM to 2 PM

Location

Great Hall Center

1. Neat Stuff to know about the Art Show
2. Browsing is welcome. Volunteers are welcome. True volunteers will receive karma points; impressed volunteers will receive sympathy.
3. Only pieces with 3 or more bids will go to auction.
4. Write clearly at all times. Illegible bids cannot be accepted.
5. No one may remain in the Art Show hall or enter a bid after the specified closing time.
6. No artwork will sell for minimum bid after the auction.
7. After the auction, items which did not receive a bid will be sold only if they have an after-auction price.
8. Check all bags, boxes, cameras, etc. at the door.
9. See the Pocket Program for splendid-erous Art Show Programming.

Opening Ceremonies

Minicon 24

FRIDAY, MARCH 24, 6:30 PM.

OPENING CEREMONIES: A live radio broadcast, followed by introduction of Minicon's Guests of Honor, Honored Guests, and notable attendees.

7:00PM - 8:00 PM

"Weatherproof Windows of the Mind", a SHOCKWAVE production of the Right-Brain Theater. Music by Nate Bucklin, and David Emerson.

FEATURING:

"The Repast of the Jello"
by Kara Dalkey. The third, or sixth in the Food Wars saga.

"The Phillip K. Dick Van Dyke Show"
by Peter Stenshoel, Brian Anderson, & The Post Void Radio Theater.

"Naked Came The Robot"
by Jerry Sterns, & David E. Romm. Adapted from the novel by Barry B. Longyear.

8:00 - 8:30 PM (approximately)
George Laskowski, our Fan GoH, introduces other Guests of Honor, our Honored Guests, notable attendees, and friends of Minicon 24.

The Great Minicon 24 Art Auction

will be held from 9PM to 11 PM in the Great Hall West

How to Volunteer as a Gopher or Badger in 2 easy steps.

The Zen way!

1. After you pick up your registration packet, go to the recruiting table, or the recruiter on the bridge (Room 215) and say "I want to volunteer!"
2. Or not.

What is the Meaning of the ConSuite?"

by the Dowager Empress of Parties

"Whenever I see smoke behind a mountain, I know there is a fire. Whenever I see horns behind a fence, I know there is an ox."

Ancient Zen koan

"Well, maybe..."

Dowager Empress

Well, good evening, and welcome to the con! I hope your flight was pleasant and that the bus drivers were all polite. Did you have any trouble checking in? Is your name spelled right on your badge? And, more importantly, have you found the ConSuite yet?

Okay, all you have to do is go to the elevator and go up (Or, if it's Friday or Saturday night go to the stairs and climb. Bring your own mountain climbing equipment...) Once you reach the 22nd floor, you're there. On your left is the no smoking section; in the rooms running along the right side, however, if you got 'em you can smoke 'em! (In case of cabin depressurization, rubber chickens will fall from... Whoops! Wrong article.)

The main objective for the Parties Department (besides working off their karmic debt) is ensuring that you, Ms, Mr, Mrs Minicon (and all the Miniconettes at sea) have a wonderful time, and have

provided you with the finest in food and drink (Blog and Twinkies?). If you wish to aide and abet them (and for that they devoutly wish) here is what you do.

Find a Department Head (either Lynn Litterer or Peter Henges) or a Sub-Head, look them straight in the eye and say these Magic Words, "Hi! I'd like to help!" Do not be surprised if they should break down sobbing, grab you by the knees, and start kissing your feet. (I know, I've been there.)

So, what are you getting yourself in for when you volunteer? Well, You'll work real hard, but by Ghod, you'll have fun! And now, for something a little more serious.

The Minicon Alcohol Policy

If you want to drink beer or Minneapo-lis (alcoholic) blog in the ConSuite:

1. You must be 21 years old, or older. You may be asked to show your ID to a bartender, even if you're wearing a drinking badge.
2. You must not be obviously intoxicated (Minnesota State Law).
3. We can refuse to serve anyone for any reason, but we'd rather not have to. If you're nice to us, we'll be nice to you!
4. Bartenders are volunteers. If you are 21 years or older, volunteer to help for an hour or two so the bar can be open from 6 PM to 2 AM.

Now, is there's anything that I've forgotten? I don't think so, and if you're reading this it's too damn late. So, have a good con!



PERTH in '94

Western Australian Worldcon Bid
P.O. Box 769, Cannington, W.A. 6107, Australia.



Hello, Minicon
(Minneapolis, USA)

DISCON III

PARTIES ALL OVER THE WORLD

Discon III invites you to take part in an historic event. This weekend fans from all over the world will join in supporting the DC in '92 Worldcon bid. In five cities on three continents Discon III will be holding parties and spreading the word that DC is the only real choice for 1992.

Political hot air? Empty campaign promises? We don't think so. Get the facts on our competition, and then come see us. Find out who has the committee with the most experience running Worldcons and large regional conventions. Find out who has the best facilities, with hotels and restaurants close at hand. Find out who has a town with three major airports, great public transportation and exciting tourist attractions that won't cost you a penny. Then cast your vote for DC in '92!

Stop by our party here at Minicon and sample our hospitality. Pre-supporting memberships are available for only \$5.00 and entitle you to a \$5.00 discount on your membership when we win.

DC IN '92—A REAL WORLDCON

DISCON III
P.O. Box 2745
College Park, MD 20740
USA

Vote Discon III



Norwescon
(Seattle, USA)



Contrivance
(Jersey, UK)



Balticon
(Baltimore, USA)



Swancon
(Perth, Australia)

(Washington, DC, USA in 1992)

Programming Highlights

Yes kids, it's Minicon Programming time, and have we got stuff for you! (Yes, I know there's so much going on that you can't find time to eat. Who ever said Con-going was easy?)

Once again, we officially begin our festivities with Shockwave (7 PM on Friday), broadcast live over Fresh Air Radio (KEFAL 90.3 FM). The introduction of notables (8 PM) will be followed by a combined Mass(ive) Autographing Session and Meet the Pros Party (8:45 PM, Plaza and Boulevard). Meet the Artists (8:45 PM) in the Art Show.

Gordon R. Dickson will have a Conversation with GoH Harry Harrison at noon Sunday, while GoH Barry Longyear will again conduct his writing workshop (at 10 AM - Noon, Saturday and Sunday, that ever popular time slot.) Fan GoH George "Lan" Laskowski will, among other things, Stand Out in Fandom (Noon Saturday.) Speaking of Fandom, are you up on Zen and The Art of Fan Maintenance? (theme panel), 2 PM Saturday.) Maybe Fans into Pros into Fans (1 PM Sunday) strikes your fan-cy; or get into the Minicon spirit with the First Annual Minicon Pun-el (Noon Saturday.) Also of fanish note are Krushenko's SF Coffeehouse (Krushenko's I for informal discussion, Krushenko's II for literary programming); the Audio Room (for readings and other spoken arts); and the Film Room, pre-evening home of much special interest programming, including the Stuffed Animal Masquerade (3 PM Saturday.)

We continue our tradition of science programming with slide shows on Chinese (3 PM Friday) and Soviet space programs. The Twentieth anniversary of the Apollo Moon Landing is commemorated at 5 PM Friday; we will also look at planetary exploration (8 PM Saturday) and examine science and ethics (9:00 PM Saturday).

And consider these special events: midnight storytelling with Jane Yolen (Saturday); a dramatic presentation by Fritz Leiber (1 PM Sunday) Dr. Mike, who will entertain all (10:00 PM); Zen Gospel Singing (Saturday might in the conSuite); and our own Prairie Fan Companion (4 PM Saturday). Truly expeditious.

Read the program book, and enjoy, knowing that the best way to Truth leads through the Pocket Program.

THE GUARDIAN

A
STAR TREK/SCIENCE FICTION
FAN PUBLICATION



\$9.00 FOR 12 MONTHLY
ISSUES OR \$1.00 FOR A SAMPLE.

THE GUARDIAN

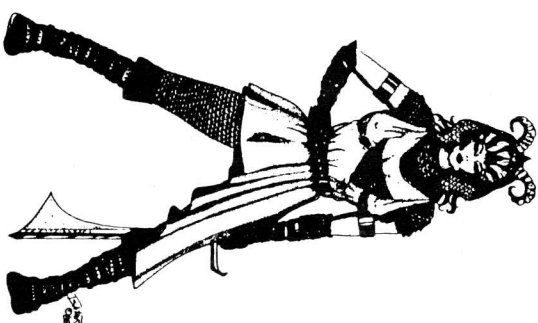
PO BOX 25304

COLORADO SPRINGS, CO 80936-5304

X-CON 13

SOUTHEAST WISCONSIN'S PREMIER
SCIENCE FICTION CONVENTION

MAY 5-7, 1989



AUTHOR GOH

JOAN VINCE

TRANSGO

DAVID ROGAN

ARTIST GOH

VINCENT JONES

TOASTMASTER

JIM FRENCH

AT THE

MILWAUKEE MARIOTT HOTEL
375 S. MOORLAND RD.

ROOM RATES: \$70 SINGLE/QUAD

REGISTRATION:

\$15 ADULTS

\$7.50 KIDS-16 YOUNG

UNTIL APRIL 7, 1989

FOR INFO:

X-CON

P.O. BOX 7

MILWAUKEE, WI 53201

IF YOU ONLY GO TO ONE SF CONVENTION THIS YEAR...
GO TO THIS ONE TOO!

General Committee

Ryan Alexander	Andre Guirard	Sally Morem
Lisa Bah	Marianne Hageman	Jeff Peasley
Leslie Bates	Joel Halpern	Polly Peterson
D. Patrick Beckfield	Eric Heideman	Scott Raun
Margo Bratton	Peter Henges	Victor Raymond
David Cargo	John Holmberg	Lee Reynolds
Karen Cooper-Hallin	Peg Ihinger	Mark Richards
Steve Cox	Rob Ihinger	Paul Richards
David Cummer	Art Johnson	Theresa Roden
Mike Dorn	Erica Johnson	Dave Romm
Kay Drache	Greg L. Johnson	Martin Schafer
David Dyer-Bennet	Karen Johnson	John Slade
Beth Eastman	Lucia Johnson	Kevin Stahl
Ed Eastman	Elise Krueger	Jerry Stearns
Doug Friauf	Denny Lien	Geof Stone
Beth Friedman	Val Lies	Gen Sullivan
Terry Garey	Lynn Litterer	
Susan Grandys	Todd McIntroy	

Minicon 24 Departments

<u>Art Show</u>	Steve Cox & Pat Beckfield
<u>Art Show Programming</u>	Erin McKee
<u>Child Care</u>	Karen Cooper-Hallin
<u>Dealer's Room</u>	Steve Bond & Chad Eschweiler
<u>Filmeo</u>	Kevin Stahl
<u>Gaming</u>	Victor Raymond
<u>GoH Liaisons</u>	Peg Kerr
<u>Hotel</u>	Jeff Peasley & Scott Raun
<u>Insurance</u>	Kay Drache
<u>Life Support</u>	Beth Friedman
<u>Mailing List</u>	David Cargo



Programming

Marianne Hageman & Polly Peterson
Deb Jones - Masquerade

Operations

Rob Ihinger & John Slade

Dave Romm

David Dyer-Bennet

Steven Brust

Joel Halpern

Mark Richards

John Stanley

Jack Wickwire

Herman Schouten

Kara Dalkey

Peg Kerr

Margie Lessinger

Mike Dorn

Todd McIntroy

Cat Ocel

Kevin Matheny

Myk Matheny

Twila Tuttle

J. Elwood Holmberg

Gail Catherine

Ed Eastman

George Berry

Andre Guirard

Mike Rosson

Victor Raymond

Kay Drache

Lisa Bah

Ryan Alexander

David Cummer

Scott Raun

Corwin Brust

Erik Baker

Dennis Paulson

Karen Johnson

Rebecca Chesin

Lon Levy

Val Lies

Theresa Roden

Cat Pryde

Laramie Sasseeville

Ray Lillehaug

Bill Loehen

Laura Loehen

Parties

Peter Henges & Lynn Litterer

Malcolm Heath

Karen Schaffer

Giovanna Fregni

Steve Perry

Charles Piehl

Leah Oyster

Carol Amundson

Wayne Amundson

Tom Castonguay

Jane Castonguay

Kayle Norini

Mary Carlson

Karen Cooper-Hallin

Tom Grewe

Philip Arne

Erica Johnson

J. Elwood Holmberg

Mike Slack

Victor Raymond

Microprogramming

Dave Romm

Publications

Val Lies & David Charles Cummer

Denny Lien

Mark and Mac Mendel

Polly Peterson

Dave Romm

Registration

Beth Friedman

David Dyer-Bennet

David S. Cargo

Kay Drache

Margo Bratton

Pamela Dyer-Bennet

Joy Reizer

Polly Peterson

Sales/T-Shirts

Denny Lien & Terry Garey

Minicon Executive Committee

Susan K. Grandys

Jerry Stearns

Geof Stone

Martin Schafer

Presenting....

ICON XIV

October 13-15, 1989

Held at the Westfield Inn in Coralville, Iowa

with

Frederik Pohl and Elizabeth

Anne Hull as Pro GCHS

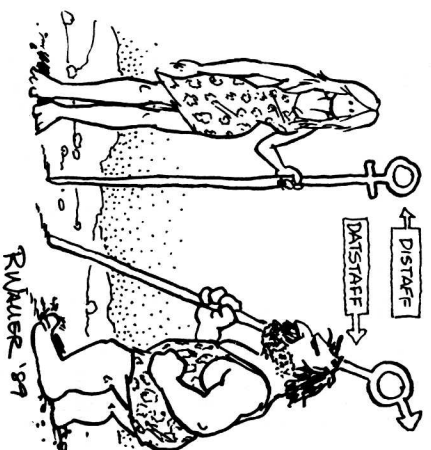
also featuring ...

Art Show, Huckster's Room, Fhannish Game, Opening & Closing ceremonies, panels, masquerade and more!

Memberships are \$12.99 Until April 15, 1989

For more information or to purchase memberships contact:
ICON XIV, P.O. Box 525, Iowa City, Iowa 52244-0525

ICON HUI Room Party on Saturday - watch for it!



The View From the Pubs Department

When I was Co-Head of Parties Department I learned how to spell "volunteer". As Co-Head of Publications I have learned to spell "Yolen", "masquerade", and "bibliography" (I have also learned to hate typing bibliographies...) Thank you for furthering my education.

I would also like to thank Sue Grandys, Mark Mendel for needed advise and the extra disk drive, each and every member of the Publications Department, and especially my Co-Head Val Lies. If it hadn't been for you folks...

Minicon Gaming Information

If you are reading this, you've probably got an interest in gaming at this convention. Before you get too far into the convention, you should probably know a few things (That way, you will know how to avoid the radiation barriers).

The Minicon Gaming Committee believes in the principle of "Benign Neglect." Put simply, we think that since Minicon is a science fiction con, and not a gaming con, scheduling game tournaments and lots of events would be out of place. Instead, we have taken a more relaxed approach: if people want to play games, then we have the space and the supplies for them to take advantage of.

Space: Gaming can be found in the Poolside Con Suite (Rooms 114, 115, and 116—see your map). Tables and chairs have been set-up in the porch areas of each of these rooms, and additional tables and chairs may be available by the pool. The Poolside Con Suite will be open from 8am until 4am, and longer if it is feasible.

Supplies: The Parties Committee has arranged for coke machines to be set-up in Room 115, and for munchies to be provided each day of the convention. If munchies run out, call the Bridge, and have them contact Victor Raymond (Gaming Chair).

In addition to munchies and pop, there will also be a number of games available for people to play. We are hoping to have game accessories, such as dice and paper available. For bridge fans, card decks will be in abundance.

Scheduled Events. There are two regularly scheduled gaming events held each year at Minicon, a roundtable discussion on Friday night, and another on Saturday night, both at 10pm. The topics vary from year to year, and this year,

we've got a couple we think you won't want to miss:

Friday Night: AD&D is Dead! Long Live AD&D!

Saturday Night: "Valhalla or Bust!"

If you are interested in running a game, grab a table (if one is available) and start. We will have blank sign-up sheets for you to use to round up players. Keep in mind that tables are first come, first served, although we'd appreciate it if people did not tie-up a table for excessive periods of time (more than four hours). Sign-up sheets can be posted in Room 115 on the bulletin board.



As of March 1st, we are aware of the following notables who've said they will be at the con:

Prof. M.A.R. Barker

John M. Ford

Mark Rein-Hagen

Jonathan Tweet

Finally, we need your help. In order to ensure the smooth operation of the Poolside Con Suite, the rooms need to be kept clean and picked-up. Try to keep the noise level down; there are people with rooms nearby, and the Bridge is right upstairs. From time to time, we will need people to run errands and check badges and generally help out—volunteer, and you will get Our Undying Thanks, and a nice shiny button for your time.

Have fun, and enjoy the convention! (we were only kidding about the radiation barriers)

Harry Harrison - Author Guest of Honor

by Rob Ihinger

Harry Harrison was born in Stamford, Connecticut, but has lived in over 27 countries since, and presently makes his home in County Wicklow Ireland. The same peripatetic tendencies are evidenced in his career. He started as an artist, and went on to be an art director, a magazine editor (SF Adventures, Rocket Stories, Two Tales and Eight Tomorrows, and more), comic strip creator (Flash Gordon strip 1959-1969, and more), novelist (Make Room, Make Room, Bill the Galactic Hero, and more), mystery novelist (Montezuma's Revenge, and more), series novelist (Deathworld, The Stainless Steel Rat, Winter in Eden et seq., and more), anthologist (Nova, Best SF: Date, SF: Authors' Choice, and more), and even has six commissioned screenplays to his credit (though none have been produced). With time out for service in the United States Army.

He picked up a Nebula Award for the film Soylent Green, based on his novel Make Room, Make Room, and has also received the Prix Jules Verne, for best novel of the year published in Sweden, and the Count Dracula Award. (Try to catch the film Lunch with John W. Campbell, which will be shown twice during the convention. It is a story conference wherein JWC, Harry Harrison and Gordy Dickson work out the storyline for the collaborative work eventually published as The Lifeship. Not often screened, it is a real treat.)

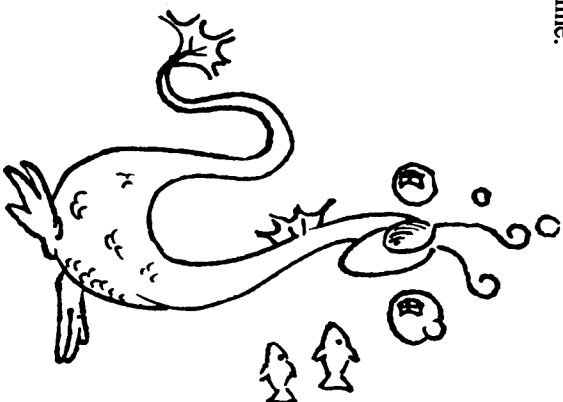
I asked him for anecdotes about his last visit to Minneapolis, but all he

would report was that he came to the Holiday Inn for Minicon 10 when Gordon Dickson was Guest of Honor, and palled around with Gordy, Joe Haldeman and Philip Jose Farmer, however none of the stories bear repeating in public. "All my memories of Minicon are fond ones."

A character sketch from Brian W. Aldiss:

"Harry is different. When he is around, you know it; and since his presence infects me with euphoria, I love it that way. He's a good talker, a crazy joker, a huge drinker, a tough traveller, a hard worker, a great lover, a dirty esperantist, and a stack of other things too humorous to mention. That's Harry the Galactic Handful..."

We're glad to have him here with us this year, and hope he returns in less than 15 years next time.



Now quarterly!

Pandora
2844 Grayson
Ferndale, MI 48220

In 1988 we celebrated our 10th anniversary with poems and stories by Ray Bradbury, Ardath Mayhar, Heather Gladney, Piers Anthony, and many other talented writers, illustrated by some of the best new artists in SF.

One poem we printed was chosen to appear in the 1988 Year's Best Fantasy anthology!

Our artists have won major awards at SF conventions!

Subscribe now! Six issues for only \$15 (\$25 foreign) single copy \$3.50 or 2/\$6.

John Sladek

I feel very proud that Minicon has seen fit to honor one of Science Fictions's truly unique voices, a voice which is all too often silent here in the United States.

John Sladek has been writing humorous science fiction, with a sly black twist, for over 20 years. SF novels such as Mechanism (U.K. title: The Reproductive System) and Roderick: The Education of A Young Machine, have provided much amusement and stimulated much thought for those fortunate enough to have read them. His short stories and Non-SF books have been very well regarded.

by Greg Ketter

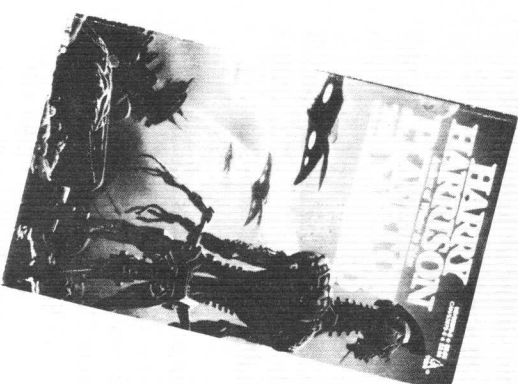
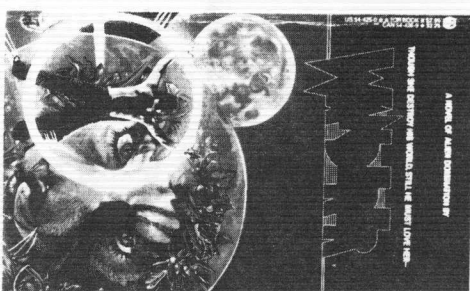
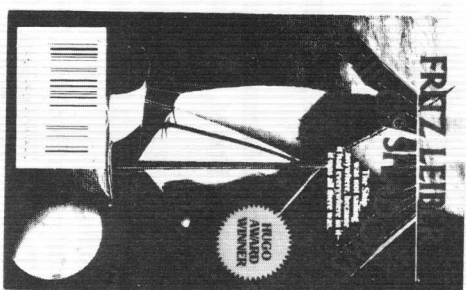
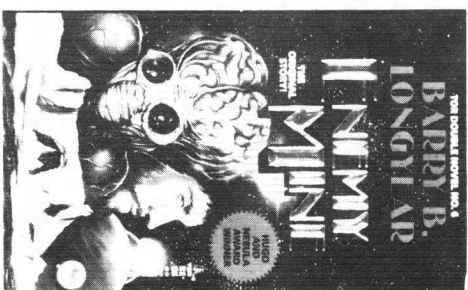
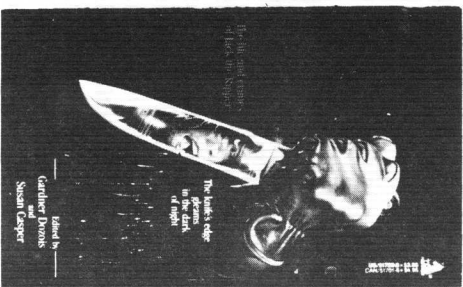
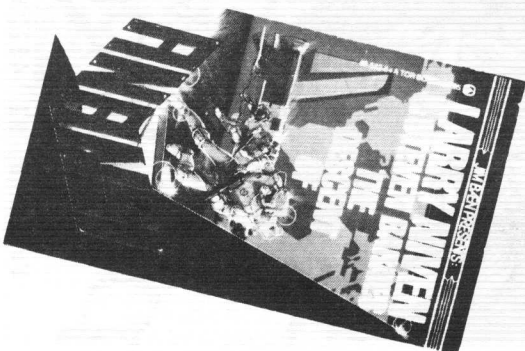
Mr. Sladek was an expatriate to England and became one of the main players in the New Wave. Many people never knew that one of the best of the new British writers was actually a native Minnesotan. His slightly suspicious view of Artificial Intelligence and machines, and his cynicism toward bureaucratic incompetence are recurring themes, which he uses to very different ends (see Tik-Tok vs. Roderick).

I hope you will attend the panels John Sladek is on, attend his reading and ultimately read his books. You will not be disappointed.



TOR Books Salutes Minicon 24 and its Distinguished Guests of Honor:

Watch for Larry Niven's next
bestseller: a retrospective cele-
brating 25 years of illustrious
writing, including excerpts from
previous works as well as new
short pieces and personal com-
mentaries from Niven.



Also: *The Jupiter Plague*, Monte-
zuma's Revenge, One Step From
Earth, Planet of No Return,
Queen Victoria's Revenge, The
QE2 is Missing, Stonehenge:
Where Atlantis Died, The Techni-
color Time Machine, A Trans-
atlantic Tunnel, Hurrah.

SPECIAL TOR GUESTS OF HONOR:

Patrick Nielsen Hayden • Theresa Nielsen Hayden

MINICON 24

Programming Schedule

3:30 p.m.

Robin Bailey Reads (Out Loud)

Audio Room

5:00 p.m.

John Sladek Reads (Out Loud)

Audio Room

9:30 p.m.

Legion of Super-Dave's Photo Session

Great Hall Foyer

David S. Cargo, Head David.

Friday, March 24

2:00 p.m.

The Achievement of Robert A. Heinlein

Krushenko's II

John Calvin Rezmerski, moderator;

Maia Cowan, Eric M.

Heideman, Elise Krueger, Joel

Rosenberg. What are

Heinlein's important achievements?

4:00 p.m.

Second Foundation Discussion

Krushenko's II

Topic: The Fiction of Harry

Harrison. Eric M. Heideman,

moderator.

6:00 p.m.

J.R.R. Tolkien Slide Show and

Discussion

Krushenko's II

David Lenander, Ruth Berman,

Steven Mark Deyo.

10:00 p.m.

Dance

Great Hall West

Dance to the music of Cats Laughing, until 2 a.m. (or so.)

Kil Johnson Reads (Out Loud)

Audio Room

Star Trek Fan Filking Fan Media Fan,

Fanzine Fan — Are These

"Fringe" Fandoms or Whole Fandoms

by Themselves?

Film Room Herman Schouten,

moderator, Gerri Balter, Ed

Eastman, Lon Levy.

2:30 p.m.

Peg Kerr Reads (Out Loud)

Audio Room

4:30 p.m.

Curtis H. Hoffmann Reads (Out Loud)

Audio Room

8:00 p.m.

Opening Introductions

Great Hall West

Opening Ceremonies continue with introduction of Minicon's Guests and other notables.

AD & D is Dead Long Live AD & D

Gaming Suite

Victor Raymond, moderator.

3:00 p.m.

The Chinese Space Program

Boulevard

A slide show, with John Carter.

5:00 p.m.

Commemoration of the 20th Anniversary of the Apollo Moon Landing

Boulevard Sally Morem, moderator,

Chris Claremont, Paul

Richards, Scott Shjefte, Calvin

Alexander.

Performance by Eileen Jones

Plaza

Gymnastics to "Yoda's Theme" from The Empire Strikes Back (Yoda's a zen sort of guy.)

Weapons Physics 102: Guns Don't Kill

People, Bullets Do

Boulevard Bruce Bethke, moderator,

Scott Alewine, Al Kuhfeld, Joel

Rosenberg. (A follow-up to last year's Weapons Physics 101.)

Defining Fantasy

Krushenko's II

Eleanor Arnason, moderator, Ruth

Berman, Mike Levy, Jane

Yolen. What is modern genre

fantasy?

Art in the Gutter #2

Krushenko's II

Eleanor Arnason, moderator, Bruce

Bethke, Eric M. Heideman,

P.C. Hodgell, Patrick Nielsen

Hayden. Why do we write

fiction that is morally/artistically

serious in a popular

genre with a pulp heritage?

Time Travel in Films

Film Room

Kevin Stahl, moderator, Doug

Friauf.

9:00 p.m.

Films

Film Room

Worldbuilding Group

Krushenko's II

Dan Goodman, moderator. Participants will design a planet physically, and consider the biological and social consequences. (Runs 2 hours)

Midnight

How to Kill and/or Torture Cute Fuzzy

Aliens

Boulevard

Barry B. Longyear, moderator;

Giovanna Fregni, Curtis H.

Hoffmann, Joel Rosenberg, Richard

Knaak.

Saturday, March 25

10:00 a.m.

Esperanto Talk

Boulevard

Joan Philips.

Barry B. Longyear's Writing Workshop Plaza

(Part one: 10 a.m. to noon)

Rivendell Group Book Discussion

Krushenko's II

David Lenander, moderator.

Topic: Our Lady of Darkness, by
Fritz Leiber. The author is expected
to attend.

Jane Yolen Reads (Out Loud)

Audio Room

Children and Parents in Fandom Film Room

Corwin Brust, moderator. "Thriving
& surviving our parents'
weird, weird hobby."

10:30 a.m.

Mary Kuhfeld (Mary Monica Pulver)

Reads (Out Loud)

Audio Room

11:00 a.m.

SCA "Combat" Demonstration

Boulevard Room

The Society for Creative

Anachronism. (2 hours)

Writing Books - Is It Worth It?

Krushenko's II

Eleanor Arnason, moderator; Kara

Dalkey, Joel Rosenberg,

John Sladek, L.A. Taylor, Jane

Yolen. The economic problems
of book authors.

Learn Ventriloquism

Audio Room

Geri Balter and puppet furries will
teach ventriloquism —
for adults and children. Bring your
own puppets!

Bad SF Films

Film Room

Kevin Stahl, moderator; Chris
Claremont, Steven Mark Deyo,
Margo Skinner. "The worst SF
films ever made."

Noon

How To Stand Out in Fandom

Plaza

Geri Balter, moderator; George
Laskowski, Lon Levy, Linda
Lounsbury.

Religion in SF

Krushenko's II

Polly Peterson, moderator; Emma
Bull, Steven Mark Deyo,
Harry Harrison, Marty Helgesen,
M.A.R. Barker.

P.C. Hodgell Reads (Out Loud)

Audio Room

Noon

The First Annual Minicon Panel

Film Room

Belth Eastman, moderator; Bill

Bader, Al Kuhfeld, Phoggy,

David E Romm, Martha Soukup.

Mad punning with subjects
supplied by the audience - one-
minute time limit to think in
case of mental blank.

1:00 p.m.

The Soviet Space Program

Boulevard

Ben Huset, moderator. (Slide show
and discussion.)

Panels from Hell

Plaza Room

Eleanor Arnason, moderator; Chris

Claremont, Phillip C.

Jennings, John Sladek, John W.

Taylor. Is there a way to
have a serious discussion about
anything on a panel at an SF
convention?

Collaborations: How It's Done, Why

We Shouldn't Do It, and Why

We Do It Anyway

Krushenko's II

Rob Hinger, moderator; Mary
Kuhfeld, Adrienne Martine-
Barnes, Larry Niven, Patricia C.
Wrede.

Audio Room Tapes

Audio Room

Jerry Stearns. (2 hours)

Massage Seminar

Film Room

David E "Fingers" Romm. (2 hours)

1:00 p.m.

Autographing

Great Hall Foyer

Barry B. Longyear, Joel Rosenberg,

Kara Dalkey.

2:00 p.m.

Masquerade Gopher & Contestant

Orientation

Great Hall West

Deb Jones and others.

NASA: Out of the Black Hole

Boulevard

Sally Morem, Larry Niven, Calvin

Alexander. A meeting of the

Minnesota Space Frontier Society.

Predict the future, given the collapse
of the space effort.

Zen and the Art of Fan Maintenance

Plaza

Polly Peterson, moderator; Curtis H.
Hoffmann, George Laskowski,
Caterina Pryde, Laurel Winter. Is
there irony in the nontechnology
aspects of fandom?

Editing Panel

Krushenko's II

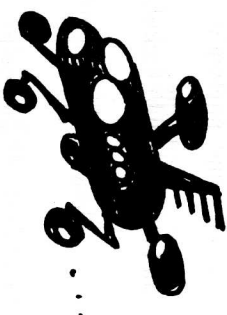
Harry Harrison, moderator; Belth
Fleisher, Phillip C. Jennings, Patrick
Nielsen Hayden, Kimberly Walter.

3:00 p.m.

Guest of Honor Interview

Plaza

Fritz Leiber is interviewed by Terry
A. Garey, Roger Gerberding, and
Eric M. Heideman.



3:00 p.m.

Stuffed Animal Masquerade
Film Room

Gerri Balter, Herman Schouten, and children. Prizes will be awarded!

Autographing
Great Hall Foyer

Adrienne Martine-Barnes,
Patricia C. Wrede, Chris Claremont.

4:00 p.m.

A Prairie Fan Companion
Great Hall West

Elise Krueger, Jane Yolen, Kara Dalkey, Tom Grewe, Gail Catherine, Nate Bucklin, Gary Schulte, David Emerson, David Cumner, Mike Dorn.

Violence: Last Refuge of the Compe-
lent?

Krushenko's II

Greg L. Johnson, moderator; Vicki Brockman, Mary Kuhfeld,
Michael Levy, Martha Soukup.
Why humans are so violent,
focusing on Dawn by Octavia Butler
and An Alien Light by
Nancy Kress.

U.S.S. Nekomis Star Trek Hour
Film Room

Art Johnson, moderator; featuring
representatives of other
visiting ships.

5:00 p.m.

Guest of Honor Interview
Plaza

Barry B. Longyear is interviewed by
Polly Peterson and Jerry Steams.

6:00 p.m.

Masquerade
Great Hall West

(preregistration deadline is 2:00
p.m.; see section in
program book)

Deb Jones, coordinator; Steve
McKillen, emcee.

The Mechanics of Writing
Plaza

Beih Fleisher, moderator; Maia
Cowan, Francis Hamit, Carla
Mills, Caterina Pryde.

Has America's Mind Closed?

Krushenko's II

Joyce Scriver, moderator; Sally
Moren, John C. Reznemski,
John W. Taylor. Discussion of The
Closing of the American
Mind and related topics.

Will Shelterly Reads (Out Loud)

Audio Room

6:30 p.m.

Emma Bull Reads (Out Loud)
Audio Room

7:00 p.m.

Minnesota AIDS Project
Boulevard

Comics Panel Plaza

George Laskowski, moderator; Chris
Claremont, Roger
Gerberding, Will Shelterly.

Minnesota Imaginative Fiction Writers'
Alliance (MIMEWA) Meeting

Krushenko's II

Eric M. Heideman, convenor.
Topic: "What do people want out of
a writer's organization?" Their
annual "meet the public" meeting.

7:00 p.m.

John M. Ford Reads (Out Loud)
Audio Room

7:30 p.m.

Francis Hamit Reads (Out Loud)
Audio Room

8:00 p.m.

What's Ahead in Planetary Explora-
tion?
Boulevard

Paul Richards, moderator; Bill
Bader, Sally Moren, Paul
Kirst. The current state of NASA,
what's needed ahead.

Slaying Clean in Fandom
Plaza

Tom Grewe, moderator; Barry B.
Longyear, Lon Levy.

Poetry Reading

Krushenko's II

Terry A. Garey, moderator; Eleanor
Arnason, Tom Digby, Jane Yolen,
Ruth Berman, John C. Reznemski,
Sandra Lindow, Laurel Winter,
Margo Skinner. (2 hours)

The Return of Swamp Thing

Film Room

Slide presentation of the upcoming
film.

9:00 p.m.

Art Auction
Great Hall West

9:00 p.m.

Science and Ethics
Boulevard

Polly Peterson, moderator; George
Laskowski, Larry Niven,
Mickey Zucker Reichert, L.A.
Taylor. "I would like to
explore whether or not science and
scientists should be
driven or at least curbed by ethical
values."

Again, Dangerous Consenting Aliens
Plaza

David Cumner, moderator; Victor
Raymond, Ericka Johnson.

Films
Film Room

10:00 p.m.

Ask Dr. Mike
Plaza

John M. Ford holds forth.

Skyark of the Lens - The Fiction of

E.E. "Doc" Smith

Krushenko's II

Ed Eastman, moderator; David
Dyer-Bennet, Polly Peterson.
A discussion of the works of Doc
Smith - possibly how they relate to
the 80's - 90's even better!

Chris Claremont Reads (Out Loud)

Audio Room

10:00 p.m.

Margo Skinner Reads (Out Loud)
Audio Room

Fantastic Worlds in Gaming
Gaming Suite



11:00 p.m.

Little Green Men Performance
Boulevard

The band takes its audience on an imaginary journey through time and space via "space jazz." (2 hours)

Humor in SF

Krushenko's II

Bruce Bethke, moderator; Robin

Bailey, Barry B. Longyear,

Mickey Zucker Reichert, John

Sladek.

Midnight

Storytelling by Jane Yolen

Krushenko's II

Belly Dance Show

Great Hall Foyer

Troupe MonHarr will perform for the elite masses of Minicon as in the past.

Sunday, March 26

10:00 a.m.

Barry B. Longyear's Writing Workshop

Plaza

(Part two: 10:00 a.m.-noon)

Fantasy Elements in SF/SF Elements in

Fantasy

Krushenko's II

Kara Dalkey, moderator; Steve

Brust, Richard Knaak, Will

Shetterly, Jane Yolen.

Terry A. Garey Reads (Out Loud)

Audio Room

10:00 a.m.

The Art of Touch
Film Room

A workshop by Melinda Brown-Ewell. "This workshop is for those who like to give and get backrubs, etc. Using relaxation, breath, and energy exercises, you will become more aware of how to touch and be touched. Wear loose, comfortable clothing." (Runs 90 min.-two hours)

10:30 a.m.

Adrienne Martine-Barnes Reads (Out Loud)

Audio Room

11:00 a.m.

Soviet/U.S. Mission to Mars

Boulevard

Paul Richards, moderator; David H.

Grono, Phillip C. Jennings.

Dark Urban Fantasy

Krushenko's II

Eric M. Heidenman, moderator; P.C.

Hodgell, Kij Johnson,

George Laskowski, Fritz Leiber,

Teresa Nielsen Hayden. "This

subgenre, which is becoming in-

creasingly important, was pioneered

by Fritz Leiber in the early 40s,

when he began asking, what kind of

supernatural beings would inhabit a

city?"

Patricia C. Wrede Reads (Out Loud)

Audio Room

11:30 a.m.

Caroline Stevermer Reads (Out Loud)

Audio Room

Noon

A Conversation with Harry Harrison,
Featuring Gordon R. Dickson
Plaza

Audio Room Tapes

Audio Room.

After the First Year - Star Trek: The

Next Generation

Film Room

Ed Eastman, moderator. A repeat of last year's "Phoenix on Warpdrive" - only this time, we'll just call it a discussion and be done with it!

1:00 p.m.

Fans into Pros into Fans

Boulevard

Maia Cowan, moderator; Robin

Bailey, Richard Knaak, Patrick

Nielsen Hayden, Teresa Nielsen

Hayden, Kimberly Walter.

Great Meals in Fantasy and Science

Fiction

Plaza

Patricia C. Wrede, moderator;

Pamela Dean, Caroline Stevermer,

Adrienne Martine-Barnes, Jane

Yolen.

Recitation and Discussion

Krushenko's II

Fritz Leiber will discuss his book,

The Knight and Knave of

Swords, and do recitations.

Mickey Zucker Reichert Reads (Out

Loud)

Audio Room

2:00 p.m.

The Infamous Panel for Everyone Who
Showed up at the Last Minute Wanting
to be on a Panel
Plaza

Second Foundation Discussion

Krushenko's II

The Fiction of Fritz Leiber. Eric M. Heidenman, moderator. The author is expected to attend.

Kara Dalkey Reads (Out Loud)

Audio Room

Autographing

Great Hall Foyer

Emma Bull, Jane Yolen.

2:30 p.m.

Belly Dance Workshop

Boulevard

Troupe MonHarr (Val Lies, Sue Grandys, and Gail Catherine) will provide an opportunity for Con-goers to stretch, and twist.

Phillip C. Jennings Reads (Out Loud)

Audio Room

3:30 p.m.

Closing Ceremonies

Great Hall West

Jerry Stearns, David E Romm, & others.



FRINGE FANDOM!
WHY, I REMEMBER A
TIME WHEN 'ZINES
WERE FANDOM!



VIDEO SCHEDULE

FRIDAY

4:00 PM: Enemy Mine
6:00 PM: Short Circuit
to Short Circuit II
9:30 PM

SATURDAY

3:00 AM: Alien
to Aliens
7:30 AM: Dr. Jekyll and Mr. Hyde
9:30 AM: Star Trek
5:30 PM: The Time Machine
9:00 PM: The Fly (remake)
2:30 AM: Star Wars

"A New Hope"
"The Empire Strikes Back"
"Return of The Jedi"

FILMS

FRIDAY

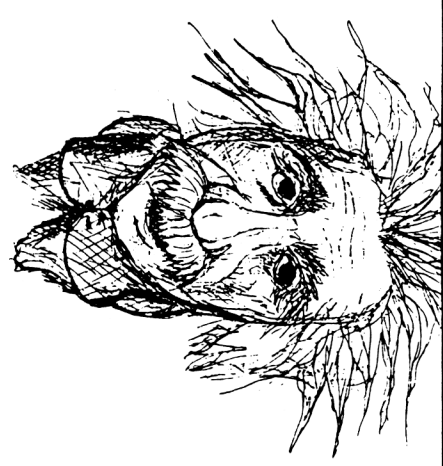
9:00 PM: Cartoons
9:30 PM: Short Subjects
10:00 PM: Lunch with John W. Campbell

10:30 PM: Willow
12:30 AM: Cartoons
1:00 AM: Cartoons
1:30 AM: Journey to the 7th Planet

SATURDAY

9:00 PM: Cartoons
9:30 PM: Short Subjects
10:00 PM: Princess Bride
11:30 PM: Lunch with John W. Campbell
12:00 (Midnight): Cartoons
12:30 AM: Short Subjects
1:00 AM: Destination Inner Space

Video will be closed during Films.



I WANT YOU

... TO CONSIDER MENSA

Consider This -

Minnesota Mensa has a Science Fiction Group that indulges every month, not just once a year.

Consider This -

There are at least 27 other days in every month to indulge in

- music
- writing
- discussing politics
- winning & dining
- dancing
- discussing any topic under the stars.
- what ever you want.

Consider This -

Isaac Asimov, Mensa's Honorary International Vice President once said that his fondest memories of Mensa are socializing with delightful people.

Consider This -

If you are still considering things — you're thinking too much. Stop That!
Call 879-0445
and get more information

Microprogramming

by David E Romm

Microprogramming is the most Zen committee at Minicon. We don't even *pretend* to understand what we're doing. That is why we can specialize in the art of fan maintenance without bothering to define our terms. So whenever you see a mylar fish or a helium balloon, whenever you're serenaded by one of our elevator troubadours, when you see weirdness at Opening and Closing Ceremonies, whenever you talk to someone from a different convention, when you see a list of Minicon attendees in zip code order, when anything happens which you don't quite understand but which makes you smile...think of Microprogramming. But not too hard; that would spoil things.

If you liked Minicon 24, we bet you'll love

Minicon 25!

Fan Guest of Honor - Dave Romm

April 14 - 15, 1990

